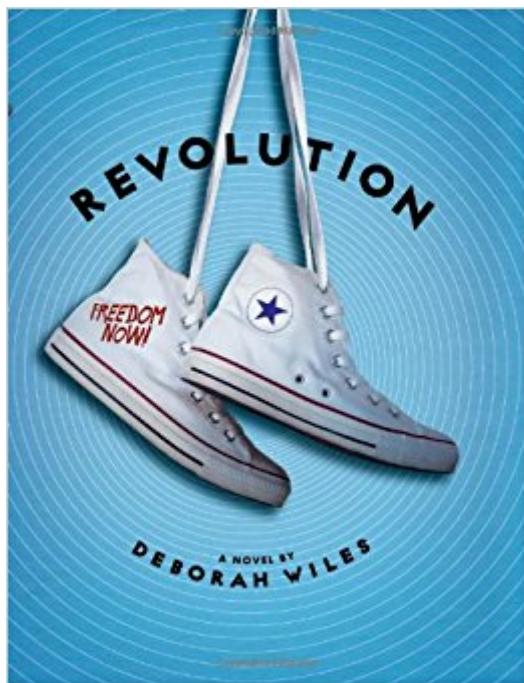


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# Revolution (The Sixties Trilogy #2)



## Synopsis

It's 1964, and Sunny's town is being invaded. Or at least that's what the adults of Greenwood, Mississippi, are saying. All Sunny knows is that people from up north are coming to help people register to vote. They're calling it Freedom Summer. Meanwhile, Sunny can't help but feel like her house is being invaded, too. She has a new stepmother, a new brother, and a new sister crowding her life, giving her little room to breathe. And things get even trickier when Sunny and her brother are caught sneaking into the local swimming pool--where they bump into a mystery boy whose life is going to become tangled up in theirs. As she did in her groundbreaking documentary novel COUNTDOWN, award-winning author Deborah Wiles uses stories and images to tell the riveting story of a certain time and place--and of kids who, in a world where everyone is choosing sides, must figure out how to stand up for themselves and fight for what's right.

## Book Information

Lexile Measure: 840L (What's this?)

Series: The Sixties Trilogy (Book 2)

Hardcover: 544 pages

Publisher: Scholastic Press (May 27, 2014)

Language: English

ISBN-10: 0545106079

ISBN-13: 978-0545106078

Product Dimensions: 1.8 x 5.8 x 8.8 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 32 customer reviews

Best Sellers Rank: #380,354 in Books (See Top 100 in Books) #92 in Books > Children's Books > Growing Up & Facts of Life > Family Life > Stepfamilies #359 in Books > Children's Books > Growing Up & Facts of Life > Difficult Discussions > Prejudice & Racism #448 in Books > Children's Books > Literature & Fiction > Historical Fiction > United States > 1900s

Age Range: 8 - 12 years

Grade Level: 3 - 7

## Customer Reviews

Gr 5-8 • In Wiles's second installment of the trilogy, readers are offered two alternate viewpoints from very different worlds within the same Greenwood, Mississippi town during

the tumultuous Freedom Summer of 1964. Sunny, a 12-year-old white girl, is worried about reports of "invaders" descending upon the sleepy Southern enclave and causing trouble. Meanwhile, Raymond, a black boy from Baptist Town (known among the white citizens as "Colored Town"), is becoming increasingly aware of all the places (especially the public pool and Leflore's theater) he is barred from attending due to Jim Crow laws. As Sunny's worldview is suddenly expanded as she begins to learn more about the sinister underbelly of her seemingly perfect town, her story intersects with Raymond's. Among the cadre of brave young volunteers working to register black Mississippians to vote—*a mix of white and black members of various civil rights associations*—is Jo Ellen, the older sister from *Countdown* (Scholastic, 2010). As in the first book, song lyrics, biblical verses, photographs, speeches, essays, and other ephemera immerse readers in one of the most important—and dangerous—moments during the Civil Rights Movement. While Sunny's experiences receive a slightly deeper focus than Raymond's, readers are offered a window into each community and will see both characters change and grow over the course of the summer. Inclusion of primary source materials, including the text of a real and vile pamphlet created by KKK members, does not shy away from the reality and hurtful language used by bigots during this time period. For those looking to extend the story with a full-sensory experience, the author has compiled YouTube clips of each song referenced in the book on a Pinterest board (<http://ow.ly/vBGTC>). With elements of family drama and coming-of-age themes that mirror the larger sociopolitical backdrop, *Revolution* is a book that lingers long after the last page. •Kiera Parrott, School Library Journal

Praise for THE SIXTIES TRILOGY #1: COUNTDOWN:<sup>\*</sup> "Wiles skillfully keeps many balls in the air, giving readers a story that appeals across the decades as well as offering enticing paths into the history." -- BOOKLIST, starred review\* "The larger story . . . told here in an expert coupling of text and design, is how life endures, even triumphs, no matter how perilous the times." -- HORN BOOK, starred review\* "References to duct tape (then newly invented), McDonald's and other pop culture lend authenticity to this phenomenal story of the beginnings of radical change in America." -- KIRKUS, starred review\* "Wiles palpably recreates the fear kids felt when air-raid sirens and duck-and-cover drills were routine . . . this story is sure to strike a chord with those living through tough times today." -- PUBLISHERS WEEKLY, starred reviewKirkus Starred ReviewFreedom Summer in 1964 Mississippi brings both peaceful protest and violence into the lives of two young people. Twelve-year-old Sunny, who's white, cannot accept her new stepmother and stepsiblings. Raymond, "a colored boy," is impatient for integration to open the

town's pool, movie theater and baseball field. When trained volunteers for the Council of Federated Organizations—an amalgam of civil rights groups—flood the town to register black voters and establish schools, their work is met with suspicion and bigotry by whites and fear and welcome by blacks. In this companion to *Countdown* (2010) (with returning character Jo Ellen as one of the volunteers), Wiles once again blends a coming-of-age story with pulsating documentary history. Excerpts from contemporary newspapers, leaflets and brochures brutally expose Ku Klux Klan hatred and detail Student Nonviolent Coordinating Committee instructions on how to react to arrest while on a picket line. Song lyrics from the Beatles, Motown and spirituals provide a cultural context. Copious photographs and subnarratives encapsulate a very wide range of contemporary people and events. But it is Sunny and, more briefly, Raymond who anchor the story as their separate and unequal lives cross paths again and again and culminate in a horrific drive-by shooting. A stepmother to embrace and equal rights are the prizes—even as the conflict in Vietnam escalates. Fifty years later, 1960s words and images still sound and resound in this triumphant middle volume of the author's Sixties Trilogy. "It's an ambitious, heady endeavor that succeeds wonderfully in capturing the atmosphere of that pivotal and eventful summer, with the documents offering a broader context"- *Horn Books*, starred review "Though the novel is long, it's also accessible and moving, and it will open many eyes to the brutal, not-so-distant past out of which a new standard of fairness and equality arose. "- *Publishers Weekly*, starred review

This is a very interesting book for young readers about the history of the Civil Rights Movement and Freedom Summer (1964) in a small town in Mississippi. It was required reading for a course I am taking and I am very glad I had the opportunity to know about it. It is lavishly illustrated with news clippings, photos, posters, and other memorabilia of the era. As historical fiction, it is told from the point of view of a 13 year-old white girl and from the point of view of an African American boy of about the same age. As far as quantity of text, however, it was unbalanced between the two narrators, with much more of the narrative coming from the girl.

Thanks

I learned a lot about the 60's in the south, not only about how inhumanely the black folks were treated, but also, for the first time, the attitudes of the white folks, mostly the children, both black and white.

Wow!! An absolutely incredible book. It truly captures that part of the Civil Rights movement.

Nice job. Love Ms. Wiles writing style. Should be required reading for middle schoolers.

Start with the first one obviously, but this trilogy could open a whole new way of teaching history. It was engaging and full of important facts. Give a shot sure.

I was entranced. As someone who participated in the Civil Rights struggle (though not Mississippi Summer) I felt it to be 'real'. I've given it for gifts twice now and plan to do it again.

Confusing at times as it transitioned between characters. Enjoyed the pictures and facts

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